THE CHALLENGES OF HERO AND HELP THE GODS IN HOMER AND BUNYAN

ABSTRACT

In this article we make a comparative study of two narrative poems classics (Homer's Odyssey and Pilgrim's Progress by John Bunyan) in order to demonstrate that the types of challenges faced by the heroes are related to religious values ​​of their authors. We show that theology was based on Homer's Greek measure while Bunyan turned to the appreciation of spiritual freedom. Beyond the ideological explicitness through the speeches of the heroes, their evaluative positions can be found in the genre that best fits each of these narratives. For this reason, we resort to Mikhail Bakhtin (2006) and his theory of narrative to reach conclusions about the placements of the poets behind the kind of challenges they choose for their protagonists genres. Even resorted to Teopoética (Ferraz, 2005; KUSCHEL, 1999), branch of comparative literature that provides the analytical tools of religious intertexts in poetry.

Key-words: Teopoética. Author. Character. Homer. Bunyan.